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SOUTH CAROLINA STATE MUSEUM

DIMAGES

SPRING 2015

VOLUME XXX NO. 2



VIOLENT UNIVERSE

CATASTROPHIES OF
THE COSMOS

SUMMER CAMPS

SPEND YOUR SUMMER
WITH US

YOUR MEMBERSHIP MATTERS

MUSEUM FIELD TRIPS
ENHANCE LEARNING



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THANK YOU FOR BEING A SCSM MEMBER

For questions about
your membership or
to become a member,
call (803) 898-4937 or email
membership@scmuseum.org.



VISIT US AT:
SCMUSEUM.ORG



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PHOTO COURTESY OF CAPERS CAUTHEN



PHOTO COURTESY OF EVANS & SUTHERLAND



YOUR STATE MUSEUM SHINES!

The State Museum has been recognized with the following awards since opening the "Windows to New Worlds" renovation and expansion.

- Historic Columbia Preservation Award for New Construction in a Historic Context
- American Institute of Architects South Carolina Design Award
- American Institute of Architects Charlotte Design Award
- Gilbane Construction Project of the Year Southeast Division
- Columbia Business Monthly's 50 Most Influential People of 2014 awarded to Willie Calloway, SCSM executive director
- Best Museum of 2014 by the readers of The State and Free Times newspapers
- Awarded the 2014 TripAdvisor Certificate of Excellence



NOTES FROM OUR DIRECTOR, WILLIAM CALLOWAY

THE STORYTELLERS OF SOUTH CAROLINA

South Carolina has a unique and remarkable history. From its founding in 1663 to present day, South Carolina has been at the forefront of many impactful events in our nation's history. From the state's role in the Revolutionary War, the Civil War and Reconstruction, to the important contributions made during the Industrial Revolution to great pioneers who contributed to advancements in technology and traveled to space, South Carolina is a treasure of remarkable stories and accomplishments. We are pleased to be the "Storytellers of South Carolina" through our collection, exhibitions and programs.

The State Museum takes pride in the responsibility we carry to be the caretakers of the more than 100,000 artifacts and specimen entrusted to us by the generous citizens of the state. Our collection represents the art, cultural history, natural history, and science and technology of South Carolina's past. But what the collection also represents are the stories of South Carolina. Behind each artifact lies a fascinating story, such as where the object was located, who donated it, how it was made, how was it used, and its uniqueness to South Carolina.

“South Carolina
is a treasure of
remarkable stories and
accomplishments.”

We recently acquired an artifact that represents such a story. The Verner Gun, made in the Carolinas ca. 1770, was possibly used in the Revolutionary War by John Verner who lived in the Abbeville area.

Thanks to the Estate of Phillips Verner Bradford, guests will soon be able to learn from this remarkable piece of our state's history.

Our exhibitions and programs also enable us to convey the stories of South Carolina. Over the coming months, we are offering many opportunities for you to explore the stories of our past and present. We invite you to travel back to the 1860's to learn about the feedmen's town on Hilton Head Island in *Finding Freedom's Home: Archaeology at Mitchelville*; trace the saga of brave Clarendon County citizens who fought to end segregated schools in *Courage: The Vision to End Segregation and the Guts to Fight for It.*; discover local makers and artisans who are currently producing handmade objects across the state in *Carolina Makers*; learn about 18th and 19th century muzzleloading guns at the "South Carolina Muzzleloader Conference, Show and Sale"; and celebrate Hispanic heritage and pride at "Festival Cinco de Mayo."

As you can see, the State Museum communicates the richness of South Carolina's history and heritage through the stories we tell every day. I think you will agree that South Carolina has an intriguing history from which much can be learned.



PHOTO COURTESY OF LEIGH MAGAR



PHOTO COURTESY OF THE CONTEMPORARY LONGRIFLE ASSOCIATION



As we welcome the sunny days of the spring, come visit us and perhaps
you will hear some stories for the first time.

CAROLINA MAKERS

LUTHIERS AND MUSICAL

- Greg Alexander, guitars, Columbia
- B. A. Ferguson Guitars, Hartsville
- Jack Bouknight, JMB Guitars, Newberry
- Jim Campbell, Dark Corner Stringed Instruments, Travelers Rest
- John Charles Herin, Pegheds, Winnsboro
- Damir Horvat, Horvat Fine Violins and Bows, Columbia
- Russ Morin, Resonator Ukuleles, Greenville
- Lewis Price, Pricetone Instruments, Sumter
- Bob Ripley, S & B Woodworks Guitars, Taylors
- Frank Sox, mandolins, Lexington
- Steven Walter, guitars, Greenville

TEXTILES AND CLOTHING

- Brackish Bowties, Charleston
- Clay Burnett, basketmaker and handweaver, Columbia
- Leigh Magar, Magar Hatworks, Johns Island
- Sally Peek, Nana by Sally, Columbia
- Rusty Sox, Titanic Alley, Columbia
- The Cordial Churchman, Rock Hill

METALWORK

- Sean Ahern, Ahern Anvil, Charleston
- Kaminer Haislip, silversmith, Charleston
- Quintin Middleton, Middleton Made Knives, St. Stephen

FURNITURE

- Capers Cauthen, Landrum Tables, Charleston
- Michael McDunn, Michael McDunn Studio, Greenville
- Mike Murphy, furniture, Beaufort
- Dan Shelley, Carolina Willow, Marion
- Joseph Thompson, Joseph Thompson Woodworks, Eutawville
- Jaryd Walley, Mobili Farm Tables, Greenville

OTHER

- Jocelyn Chateauvert, handmade paper lighting, Charleston



Mark Your Calendar

MEET THE MAKERS MEMBER APPRECIATION NIGHT

FRIDAY, MAY 15 • 6-9 P.M.

SPONSORED BY BILO, SOUTHERN WAY AND RIVER RAT BREWERY

- Exclusive opportunity to meet the makers and learn about their craft
- Listen to live music provided by the makers
- Enjoy South Carolina-inspired hors d'oeuvres and a cash bar
- See page 13 for more details

FARM TO TABLE DINNER

THURSDAY, JULY 30

- Enjoy locally grown food and drinks prepared by South Carolina chefs and bartenders
- Listen to live music provided by the makers
- Dine with usable objects produced by the makers

CAROLINA MAKERS

PRESENTED BY



Since its founding, the State Museum's focus has been 100 percent South Carolina. This is especially true when it comes to the museum's exhibitions and collection. *Carolina Makers*, the next major exhibition opening on Saturday, April 18, will allow the museum an even greater opportunity to expand on South Carolina makers, artisans, craftspeople and musicians.

"There are many makers living and working in our state, and unfortunately, many of them are flying under the radar," said chief collection curator Paul Matheny. "This exhibition focuses on these individuals, the incredible objects they are making and the many ways in which they are enhancing and enriching our lives."

The exhibition connects to the heart of the current nationwide artisanal movement. Artisanal, the alternative to mass production, describes individuals or companies who make high-quality products, usually by hand, using a

traditional method or craft. This movement is speaking to the demand and needs of the buyer. "Makers are continuing to gain momentum because people want to buy local and are attracted to the stories and craft behind handmade objects," said Matheny.

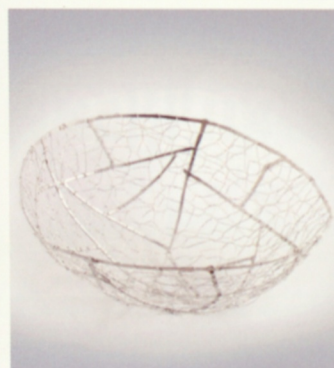
Carolina Makers focuses specifically on makers from South Carolina, some of which include luthiers, instrument builders, furniture makers, metal workers and clothing designers, who are producing unique objects by hand for individuals locally and across the globe. This exhibition celebrates and brings to light these important contributions.

Farmers, chefs, pit masters, distillers and brewers also fall under the artisanal movement and are a perfect fit programmatically with the exhibition. According to Matheny, "One of the goals of this project is to blend the makers and musicians with local farmers and chefs." This combination can be seen in several upcoming programs and events.

LOCAL, UNIQUE, HANDMADE. THREE WORDS THAT DESCRIBE THE NEXT BIG EXHIBITION.



Carolina Makers, located in the Lipscomb Gallery, can be seen through Feb. 7, 2016 and is included with museum membership or general admission. Visit scmuseum.org to learn more.



ALL PHOTOGRAPHS COURTESY OF THE ARTISTS



GENEROUS SPONSORS MAKE IT POSSIBLE

Carolina Makers is made possible through a generous sponsorship from Time Warner Cable (TWC). Their philanthropic beliefs of growing minds and future innovators and leaders made them a perfect partner for this exhibition. One of the major goals of this project is to inspire future creators and makers by highlighting the great work produced every day by South Carolinians.

"Through Time Warner Cable's signature Connect a Million Minds initiative we are proud to help make innovative STEM programs available to so many kids in the area," said Charlene Keys, area vice president of operations, Time Warner Cable, South Carolina. "Partnering with *Carolina Makers* is yet another way in which Connect a Million Minds is showing kids that science, technology, engineering and math can be fun by introducing them to exciting, informal learning opportunities outside the classroom."

"...we are proud to help make innovative STEM programs available to so many kids in the area."

This exhibition highlights the craft and artistry that goes behind making everyday objects such as furniture, instruments and clothing. Hopefully, guests will walk away with a greater appreciation of these local entrepreneurs, and maybe they too, will be inspired to create.

"We are thrilled to partner with Time Warner Cable on our latest exhibition," said State Museum executive director Willie Calloway. "Their investment is helping us tell the stories of South Carolinians who are making important products we use and sometimes take for granted every day."

TWC has a deep tradition of strong community engagement and support. Over the years, they have invested financial donations, volunteer hours and technology to strengthen communities across the country, including right here in South Carolina.



CONNECT A MILLION MINDS STEAM CAMPS

Not only does TWC's donation support *Carolina Makers*, it is also making the State Museum's Connect a Million Minds STEAM Summer Camp a reality. The camp will have a special *Carolina Makers* theme and will explore all five areas of STEAM (science, technology, engineering, art and math). The camps will be split up in two age groups – one for 6-8 year olds (offered June 8-12 and July 13-17) and one for 9-11 years olds (offered June 22-26 and July 27-31). Members receive a discount. See page 10 for pricing and registration.

Recent studies have shown a decline in young people's interest, especially among underrepresented youth, in science, technology, engineering and math (STEM) education and careers. Time Warner Cable's Connect a Million Minds (CMM) initiative is a five-year, \$100 million cash and in-kind philanthropic initiative to address America's declining proficiency in STEM. Using its media assets, TWC creates awareness of the issue and inspires students to develop the STEM skills they need to become the problem solvers of tomorrow. Local TWC markets, like those found in South Carolina, are activating CMM across the country with community-specific programs and partnerships.

**CONNECT
a MILLION
MINDS™**

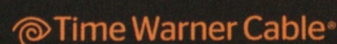




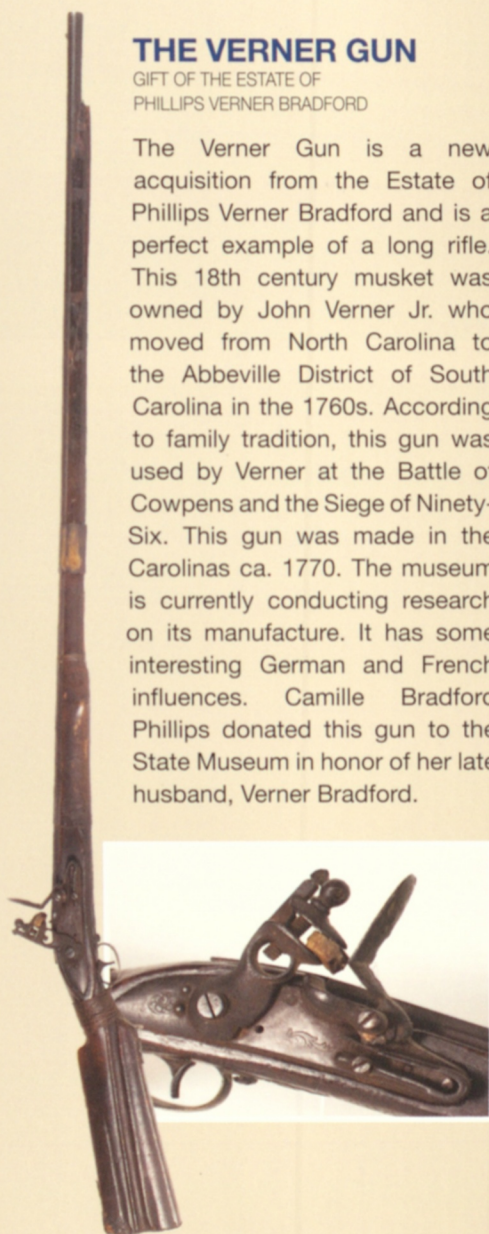
PHOTO COURTESY OF THE CONTEMPORARY LONGRIFLE ASSOCIATION

RECENT ACQUISITION

THE VERNER GUN

GIFT OF THE ESTATE OF
PHILLIPS VERNER BRADFORD

The Verner Gun is a new acquisition from the Estate of Phillips Verner Bradford and is a perfect example of a long rifle. This 18th century musket was owned by John Verner Jr. who moved from North Carolina to the Abbeville District of South Carolina in the 1760s. According to family tradition, this gun was used by Verner at the Battle of Cowpens and the Siege of Ninety-Six. This gun was made in the Carolinas ca. 1770. The museum is currently conducting research on its manufacture. It has some interesting German and French influences. Camille Bradford Phillips donated this gun to the State Museum in honor of her late husband, Verner Bradford.



SOUTH CAROLINA MUZZLELOADER CONFERENCE, SHOW AND SALE FRIDAY, APRIL 10 and SATURDAY, APRIL 11

The State Museum will bring together history, art and technology at the South Carolina Muzzleloader Conference, Show and Sale. The two-day show will feature a variety of workshops and sessions on 18th and 19th century muzzleloaders led by gun and history experts and will also feature displays of muzzleloaders and accessories by exhibitors and collectors from across the country.

"We are excited to bring a variety of arms experts together to build awareness and educate our guests on the significance of pre-Civil War guns and how to properly use and conserve them," said State Museum curator of history JoAnn Zeise.

Sessions on both Friday and Saturday will focus on a wide array of topics, including the history of early South Carolina muzzleloaders, basic gun layout, gun barrel fit and function, gun building, gun decorating, antique gun conservation, muzzleloader safety and how to construct weaving straps, hunting bags, gun kits and more.

Vendors from across the country will have guns and other accessories on display and will be doing demonstrations on relief carving, metal etching, powder horn decorating, ammunition making and more. They will also have muzzleloaders and gun accessories available for purchase, including powder horns, bags, leather pouches and knives.

Muzzleloaders get their name from the way in which they are loaded. A projectile and the propellant are loaded into the muzzle or front open end of the gun barrel. Muzzleloading weapons come in a variety of sizes and types and can be either smoothbore or rifled. Their lineage dates back to the earliest guns and cannons of the 15th century, and they continue to be a popular choice for gun enthusiasts.

The event will be held from 10 a.m. - 5 p.m. both days and is included with museum general admission or membership. Visit scmuseum.org for a full list of sessions and times.

SEE WORLDS COLLIDE IN NEW PLANETARIUM SHOW

Witness the raw power of the cosmos in the State Museum's new full-dome planetarium show, *Violent Universe: Catastrophes of the Cosmos*. This beautifully crafted show highlights the mysterious forces at work around us and gives the audience a front-row seat to watch as worlds collide and stars explode.

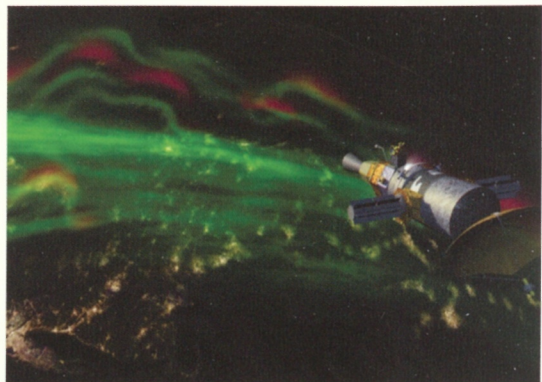
"Most people perceive our sky as tranquil and peaceful," said planetarium manager Liz Klimek. "In reality, space is quite the opposite and hosts a wide variety of strange objects and dramatic events, some of which have the potential to negatively impact life here on Earth."

The sky is merely a window into an ever changing sculpture we call the Universe. The beauty of a starlit sky conceals the violent forces at work. From the upheaval of a giant star that explodes to release its material into space, to a future encounter between the Earth and a large asteroid passing by too closely for comfort, this show explores the great forces that hold the Universe together and occasionally try to destroy it.

Produced by Evans & Sutherland and under the care of Emmy award winning space artist Don Davis, this show is a stimulating experience, full of vibrant colors that open the door to a Universe of potential catastrophes. *Violent Universe* is narrated by Patrick Stewart, star of the *X-Men* Films and *Star Trek - The Next Generation*.

"This show takes the audience on a journey to witness some of the powerful processes, both near and far, that continue to shape the cosmos today," said Klimek.

Comets, asteroids and meteors hurtling through space. Stars collapsing under their own gravity. Infernos of nuclear energy releasing their deadly radiation across the Universe.



NOW PLAYING *Violent Universe* CATASTROPHES OF THE COSMOS

VISIT SCMUSEUM.ORG FOR SHOW TIMES.

SOUTH CAROLINA STATE MUSEUM

FROM THE EXPERT GET TO KNOW YOUR NEW PLANETARIUM



Since opening last summer, the new BlueCross BlueShield of South Carolina Planetarium has been bringing science and culture to life in an immersive, full-dome experience. A recent conversation with the State Museum's planetarium manager, Liz Klimek, helped answer some of the most commonly asked questions about the planetarium.

What is a planetarium?

A planetarium is a special kind of theater that utilizes a dome-shaped screen to create an immersive experience for the audience. Planetariums often get confused with observatories, IMAX theaters and 3D and 4D theaters. The unique environment they provide enables them to go beyond their roots simulating the night sky. Today, they have become powerful interdisciplinary teaching tools and provide an exciting new medium for the visual arts.

What is the difference between the planetarium and the 4D theater?

The planetarium uses a dome-shaped screen to create an immersive experience for the audience. Originally designed to recreate the night sky, planetarium programs typically focus on astronomy and space, though it is capable of doing so much more. The 4D theater is a 3D movie theater with special sensory effects such as smells, vibrations and wind.

How are the images projected on the screen?

Two high-resolution projectors, one at the top and one at the bottom of the theater, work together to draw a seamless image across the entire dome.

Am I moving or is the dome moving?

Neither! At times you get the sensation that either you or the dome is moving, but this is a result of the immersive nature of the dome. Only the image is changing.

What is the difference between a planetarium show and a laser show?

A planetarium show is an educational program about topics such as astronomy or natural history. This can be either a pre-recorded program or a live presentation about constellations and objects in the night sky. A laser show is a sound and light entertainment show involving music and laser-drawn abstract images and graphics.

What types of shows do you offer?

We offer pre-recorded shows about various astronomical topics, live sky presentations, laser light entertainment shows and live performances highlighting art and culture. Historically, planetariums were designed to recreate the night sky. Modern planetariums can do this and so much more.

What is the projector in the middle of the theater?

The projector in the middle of the room is our laser projector and is used only during laser shows.

What are the multi-colored buttons on the armrests?

They are part of a voting system we will use with school groups in the future. For example, we could display a multiple-choice quiz question on the dome and have the audience select the correct answer with the buttons.

MUSEUM CAMPS

SPEND YOUR SUMMER WITH US.



Camp Paleo



Camp Art



Camp Astro



CONNECT a MILLION MINDS
STEAM camp

CONNECT
a MILLION
MINDS
© Time Warner Cable

**Primary and
intermediate age
camps offered.**

MEMBERS: \$160/week per
camper and \$15 off of for each
additional camp.

\$40 extra for an extended day.

NON-MEMBERS: \$200/week
per camper and \$20 off each
additional camp.

\$50 extra for an extended day.

Boxed lunches available from Crescent Cafe: \$5.95 + tax

For more information or to register visit scmuseum.org or call 803.898.4999



WORD SEARCH

Put your knowledge to the test and see if you can find the hidden words in the *Carolina Makers* Word Search. Each word represents something unique featured in the new exhibition.

N	A	H	H	F	T	K	N	S	F	W	M	Z	G	M
T	I	A	A	X	U	A	N	M	S	U	D	V	C	J
E	T	L	R	N	S	R	L	I	S	B	B	X	A	O
X	A	U	O	I	D	A	N	I	F	Y	X	T	R	D
T	K	K	T	D	C	B	C	I	Z	E	P	A	O	G
I	C	R	H	O	N	I	A	R	T	P	E	B	L	N
L	A	G	L	K	A	A	Y	G	S	U	W	L	I	I
E	E	R	C	N	O	N	M	E	R	O	R	E	N	T
B	S	I	L	V	E	R	S	M	I	T	H	E	A	H
I	R	A	T	I	U	G	M	R	A	T	F	F	R	G
E	D	A	M	D	N	A	H	O	H	Y	W	V	O	I
C	R	A	F	T	K	X	F	P	C	T	B	O	A	L
N	D	S	R	E	V	S	O	N	M	N	D	E	B	R
V	C	Y	R	P	S	T	L	U	T	H	I	E	R	J
Q	X	S	O	E	Q	P	H	L	N	A	D	Y	B	P

ARTISAN
BOWTIE
CAROLINA
CHAIRS
CRAFT

FURNITURE
GUITAR
HANDBAG
HANDMADE
HAT

KNIFE
LIGHTING
LOCAL
LUTHIER
MAKERS

MANDOLIN
MUSICIAN
SILVERSMITH
TABLE
TEXTILE

MEMBERSHIP MATTERS

Your membership goes far and beyond free general admission, show tickets and discounts. Your membership also helps support the museum's educational programs, exhibits, events and outreach. As a member, you are an investor in the museum and your membership matters.

THANK YOU FOR YOUR SUPPORT!

FIELD TRIPS ENHANCE LEARNING

During a recent field trip to the State Museum, Lake Murray Elementary School 1st grade teacher Adrienne Hoefer saw her students light up before her eyes and connect their learning in ways that would have never been possible in the classroom. "Field trips are very beneficial to the education process," said Hoefer. "They allow students to see things in a different way and bring their learning to life. Kids are excited and eager to interact on field trips; being off campus and in the community gives a child momentum and energizes them."

Seeing objects in person that relate to classroom studies takes learning to the next level. There is something unique that sparks excitement in each student visiting the State Museum – from artifacts about South Carolina's history, to original work by artists, to replicas of the *H.L. Hunley* and the *Best Friend of Charleston*, to pre-historic fossils and specimens, to planetarium and 4D shows about space and wildlife, to an observatory that can show students the sun in real-time.

The museum recently introduced Education Stations, which allow groups to experience the museum through a self-paced tour and interact with docents at multiple locations. "The kids loved being able to explore the museum," said Hoefer. "They were able to split off into small groups and learn more about the exhibits."



PHOTOS COURTESY OF LAKE MURRAY ELEMENTARY SCHOOL

*“You could hear their excitement
and moments of surprise in their
‘oohs’ and ‘ahhs.’”*

There are even more opportunities for groups with the museum's recent expansion. "The planetarium presentation helped solidify their understanding of what they had been learning over the previous weeks," said Hoefer. She continued to describe that not only was it educational, but it was also a lot fun for the students. "You could hear their excitement and moments of surprise in their 'oohs' and 'ahhs.'"

Your membership helps ensure South Carolina school groups, like Mrs. Hoefer's class, are able to visit and have memorable experiences at the museum. All South Carolina school groups receive free general admission, making their field trip affordable and accessible. Over the next couple of months, the museum will experience its peak field trip season and will welcome more than 10,000 students during the months of April and May alone.

CALENDAR OF EVENTS

SOUTH CAROLINA MUZZLELOADER CONFERENCE, SHOW AND SALE

FRIDAY, APRIL 10 and SATURDAY, APRIL 11 • 10 A.M. - 5 P.M.

The two-day show will feature a variety of workshops and sessions on 18th and 19th century muzzleloaders led by gun and history experts and will also feature displays of muzzleloaders and accessories by exhibitors and collectors from across the country. The event is included with membership or museum general admission. See page 7 for more details.



CLAY RICE SILHOUETTE CUTTING

SATURDAY, APRIL 11

10 A.M. - 2 P.M.

Bring the kids (or a profile photo of the kids) and have a special silhouette keepsake made by award winning artist and children's book author Clay Rice. Space is limited, so reserve your portrait sitting today. The silhouette cuttings are \$42 for two copies of the same person and \$10 for each for additional copy. Please call (803) 898-4968 or visit scmuseum.org to reserve your spot.

HAPPY HUBBLE 25

FRIDAY, APRIL 24 • 5 - 10 P.M.

Over the course of the last 25 years, the Hubble Space Telescope has opened the eyes of the public to the vast beauty and deep mysteries of the Universe. This family-friendly event will honor the Hubble's contributions to science as well as International Astronomy Day, a global day dedicated to building awareness and excitement of astronomy. The event will feature live streaming from the Smithsonian's Air and Space Museum, sidewalk astronomy, evening observing, hands-on activities and more. Tickets are \$5 per person and free for museum members.



QUADRIVIVIUM

THURSDAY, APRIL 30 • 7 - 11 P.M.

Join the State Museum at Quadrivium, an evening to celebrate the convergence of science and music. The event will feature a special live music performance choreographed to celestial images projected on the planetarium dome. The performance will include music by one of the Southeast's finest choirs, the Trinity Cathedral Chamber Singers, and an organ improvisation by the State Museum's observatory manager and resident musician Matthew Whitehouse. In addition, the South Carolina Philharmonic will perform throughout the evening and there will be showings of "A Trip to the Moon," a short silent film that follows a group of astronomers who travel to the Moon. Hors d'oeuvres and alcoholic beverages will be available. Tickets are \$50 for the public and \$40 for museum members. Visit scmuseum.org to purchase tickets.

CAROLINA MAKERS OPENS, SATURDAY, APRIL 18

Carolina Makers, presented by Time Warner Cable, celebrates local makers from South Carolina who are producing handmade objects for people all over the world. Some of the featured makers in the exhibition include luthiers, instrument builders, furniture makers, metal workers and clothing designers. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. *Carolina Makers* is included with membership or general admission. See page 4-6 for more details.





FESTIVAL CINCO DE MAYO SUNDAY, MAY 3 • 12 - 5 P.M.

The State Museum is partnering with Hispanic Connections to celebrate Hispanic heritage and pride by hosting Festival Cinco de Mayo. Enjoy a family fiesta featuring an unbreakable Piñata, crafts, games, art, dance, live music, authentic Latin American cuisine and beer. Admission to the event is included with membership or general admission.

INTERNATIONAL BLUEGRASS MONTH CELEBRATION SUNDAY, MAY 17 • 2 P.M.

In conjunction with International Bluegrass Music Month, the South Carolina Bluegrass and Traditional Music Association will present a special program featuring live music from South Carolina Folk Heritage Award winning band Palmetto Blue and a presentation by South Carolina bluegrass historian Pat Ahrens on the history of bluegrass and traditional music. The program is included with membership or museum general admission.



MEET THE MAKERS MEMBER APPRECIATION NIGHT SPONSORED BY BILO, SOUTHERN WAY AND RIVER RAT BREWERY FRIDAY, MAY 15 • 6 - 9 P.M.

Members are invited to an exclusive "Meet the Makers" member appreciation night held in conjunction with the *Carolina Makers* exhibition. Members will have the opportunity to interact with the makers featured in the exhibition, learn about their craft, listen to live music provided by some of the makers and enjoy South Carolina-inspired hors d'oeuvres and a cash bar. Tickets to the event are \$10. Bring a buddy (non-member) for \$15 (buddies cannot exceed number of members per party). Tickets available at scmuseum.org or by visiting our admissions desk. Ambassador and Director's Guild members receive **FREE** admission.



"CAN YOU DIG IT?" BOOK RELEASE PARTY SATURDAY, MAY 30 • 11 A.M. - 2 P.M.

Join eight-year-old Olivia McConnell at the release of her new children's book, "Can You Dig It?" The book tells the story of how she was able to successfully get South Carolina lawmakers to adopt the Columbian mammoth as the state's official fossil. Refreshments will be available and Olivia will be onsite discussing and signing copies of her book, which will be available for sale. Can you dig it?



SILVER IN THE GARDEN FRIDAY, JUNE 13 AND SATURDAY, JUNE 14

Dawn Corley, known as the "Charleston Silver Lady," will lead two garden-themed silver classes. Corley will show and discuss her extensive collection of silver and will use these pieces to teach the class about the history of silver, silver production and how to identify silver and its value. Guests are invited to bring a piece from their own collection for Corley to examine. The class will also feature flower arranging techniques and a discussion on china and porcelain. Decadent refreshments and a special punch will be served to all guests. Visit scmuseum.org for ticket prices and more information.



PLANETARIUM AND 4D SHOWS • EVERY DAY

SOLAR VIEWING • EVERY DAY • Weather permitting

Free with museum admission or membership.

MUSEUM HIGHLIGHTS TOURS EVERY SATURDAY • 11 A.M. AND 1 P.M.

Free with museum admission or membership.

VISIT SCMUSEUM.ORG FOR A FULL SCHEDULE

SECOND SHIFT TWO DAYS EVERY TUESDAY, 5 - 8 P.M.

Visit scmuseum.org for the Second Shift Twosdays event schedule.



John F. McCabe, Board Chair &
Executive Committee Chair

Ned Nicholson, Board Chair-Elect, Trusteeship Committee Chair & Advocacy-Awareness Committee Chair

Roger Whaley, Past Board Chair

DeDee Rowe, Secretary

James Suddeth, Treasurer &
Investments Committee Chair

Ann Oliver, Audit Committee Chair

Jan Shackelford, Public Relations Committee Co-Chair

Ann Holschlog, Public Relations Committee Co-Chair

Frank J. Cox, Development Committee Chair

Gray Culbreath, State Museum Commission Chair,
Ex-Officio

William P. Calloway, State Museum
Executive Director, Ex-Officio

Kara Sproles Addy

Rowland Alston

Pamela Bynoe-Reed

Tom Camp

Julian Gibbons

Polly Howser

Rev. Dr. Solomon Jackson Jr.

George McIntosh

David Morrow

Julian J. Nexsen Jr.

Lenora Price

William Quattlebaum

Brad Rustin

Pat Segars

Rodger Stroup, Ph.D.

Vernie Williams

FOUNDATION STAFF

John (Jay) R. Pitts Jr.
Executive Director

Karen Hall
Donor Relations Manager

Laurie Belger
Financial Analyst

803.898.4935

Friends of Finn

Friends of Finn members are invited to our upcoming quarterly Friends of Finn event. Go on an exclusive behind-the-scenes tour of our expansive natural history collection with Rudy Mancke, the State Museum's first curator of natural history and the host of ETV's "Nature Scene."

April 21, 2015 • 6 - 8 p.m.



PS:

Please feel free to bring a friend to see what all the excitement is about!

SAVE YOUR SPOT

Email karen.hall@scmuseum.org or call 803.898.4935

NOT A FRIENDS OF FINN MEMBER?

Visit scmuseum.org or call 803.898.4935 to join or for more information.

Friends of Finn is a premium membership level that provides members with additional benefits, including inside looks at collection pieces that are seldom on display, small group behind-the-scenes tours, special opportunities designed to reflect your interests and much more.



MARK YOUR CALENDAR FOR MAY 5 and support the South Carolina State Museum Foundation during Midlands Gives!

Midlands Gives brings the region together as one community, raising money and awareness for Midlands non-profits during a 24-hour giving challenge.

MANY THANKS TO OUR COMMUNITY PARTNERS!

YOU MAKE IT HAPPEN.

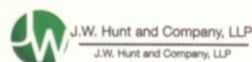
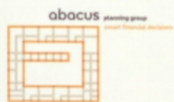
\$5,000 Level



\$3,500 Level



\$1,000 Level



FOR INFORMATION ON HOW TO BECOME A COMMUNITY PARTNER, PLEASE CALL 803.898.4935.



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**MUSEUM
HOURS**

Mon., Wed., Thur., Fri. 10 a.m. - 5 p.m. • Tues. 10 a.m. - 8 p.m.
Sat. 10 a.m. - 6 p.m. • Sun: 12 - 5 p.m.
OPEN: State and federal holidays • Closed: Easter,
Thanksgiving, Christmas Eve and Christmas Day

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